

Правильное распределение смычка значительно облегчает исполнение указанных нюансов. Усиление и ослабление звука выполнять постепенно, добиваясь выразительности звучания

Adagio sostenuto [Очень медленно и сдержанно]

The musical score consists of ten staves of music, each containing various annotations and performance instructions. Key elements include:

- Staff 1:** Starts with a dynamic marking *p* and a *v* (vibrato) marking. It features a series of notes with a *G* chord above and a *D* chord above later. A *tr* (trill) is indicated over a note.
- Staff 2:** Continues the melodic line with a *p* marking and a *tr* marking.
- Staff 3:** Includes a *D* chord and a *tr* marking.
- Staff 4:** Features a *p* marking and a *v* marking.
- Staff 5:** Contains a *tr* marking and a *G* chord.
- Staff 6:** Shows a *p* marking and a *D* chord.
- Staff 7:** Includes a *tr* marking and a *G* chord.
- Staff 8:** Features a *tr* marking and a *G* chord.
- Staff 9:** Contains a *tr* marking and a *G* chord.
- Staff 10:** Ends with a *tr* marking and a *G* chord.

Throughout the score, there are numerous fingering numbers (0-4) and dynamic markings (*p*, *v*, *tr*) that guide the performer's technique and expression.